

1ST ALTO SAX

CHRISTOPHER COLUMBUS

Arranged By
PETER SCHNEIDER

Swing tempo

(Drums) 4

(A) (Staccato) *f*

1. (Benny Goodman Version) (B)

(Trpts) (add Trom)

(C) *mf (soli)*

(D) (Trpts/Trom) (E) (piano) 3 *p* optional fills

(F) (Tenor solo) (G) (Brass)

(H) (Staccato) *f*

1. 2. *< ff*

2ND ALTO SAX.

CHRISTOPHER COLUMBUS

Arranged By
PETER SCHNEIDER

Swing tempo

(Drums)

(A) (Staccato)

1. 2. (B)

(Tpts) (add Trom.)

(C)

mf (soli)

(D) (Tpts/Trom) (E) (piano)

optional fills

1. 2. (F) (Tenor solo) (G) (Brass)

(H) (Staccato)

f

1. 2. ff

1ST TENOR SAX.

CHRISTOPHER COLUMBUS

Arranged By
PETER SCHNEIDER

Swing tempo

(Drums) 4

(A) (staccato)

1. 2. (B)

(Tripts) (add Trom)

(C)

mf (soli)

(D) (Tripts/Trom) (E) (piano) P optional fills

3 1. 2. (F) B7 E9

SOLO (melody cued)

A7 D7 Am D7 (G)

(Brass)

(H) (staccato)

f

1. 2. ff

2ND TENOR SAX.

CHRISTOPHER COLUMBUS

Arranged By
PETER SCHNEIDER

Swing tempo (Drums) 4

(A) (Staccato)

1. 2. (B) 8 8 (Trpts) (add Trom.)

(C)

(D) 8 (E) 3 (Trpts/Trom) (piano) p optional fills

3 1. 2. (F) 8 (G) 8 (1st Tenor solo) (Brass)

(H) (staccato) f

1. 2. ff

BARITONE SAX.

CHRISTOPHER COLUMBUS

Arranged By
PETER SCHNEIDER

Swing tempo

(Drums) 4 (A) (staccato) f

1. 2.

(trpts) (3rd Trm.)

(C) mf (Soli)

(D) (3rd Trm.)

(E) 16 (piano)

(F) (Tenor solo) (G) (3rd Trm.)

(H) (staccato) f

1.

2. ff

1ST TRUMPET

CHRISTOPHER COLUMBUS

Arranged By
PETER SCHNEIDER

Swing tempo

(A)

(Drums) (Trom/sax)

(B)

f

(C)

(Saxes) mf

(D)

f

(E) 16

(piano)

(F)

P (behind Tenor solo)

(G)

f

(H)

(Trom/sax) ff

2ND TRUMPET

CHRISTOPHER COLUMBUS

Arranged By
PETER SCHNEIDER

Swing tempo

4 (Drums)

1. 2. (B)

3 (Saxes) (C) (D)

2 (E) 16 (piano)

(F)

(G)

(H) (Trm/Sax)

1. 2. (I)

3RD TRUMPET

CHRISTOPHER COLUMBUS

'Arranged By
PETER SCHNEIDER

Swing tempo

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. Starts with a 4-measure rest. Measure 5 is circled as (A) and labeled (Trom/Sax). The staff contains a melodic line with eighth and quarter notes.

Musical staff 2: Continuation of the melodic line. First ending bracketed as 1., second ending bracketed as 2. Measure 10 is circled as (B). Dynamics include *f* and accents.

Musical staff 3: Continuation of the melodic line. Measure 11 is circled as (C) and labeled (Saxes). Measure 12 is circled as (D). Dynamics include *mf* and *f*. Accents are present.

Musical staff 4: Continuation of the melodic line. Measure 15 is circled as (E) and labeled 16. Dynamics include *f* and accents.

Musical staff 5: Continuation of the melodic line. Measure 16 is circled as (F). Dynamics include *f* and accents.

Musical staff 6: Continuation of the melodic line. Measure 17 is circled as (G) and labeled P (behind Tenor solo). Dynamics include *f* and accents.

Musical staff 7: Continuation of the melodic line. Measure 18 is circled as (H) and labeled (Trom/Sax). Dynamics include *f* and accents.

Musical staff 8: Continuation of the melodic line. First ending bracketed as 1., second ending bracketed as 2. Dynamics include *ff* and accents.

Four empty musical staves at the bottom of the page.

4TH TRUMPET

CHRISTOPHER COLUMBUS

Arranged By
PETER SCHNEIDER

Swing tempo

(Drums)

(Trump/Sax)

(Saxes)

(piano)

p (behind tenor)

(Trump/Sax)

ff

1ST TROMBONE

CHRISTOPHER COLUMBUS

Arranged By
PETER SCHNEIDER

Swing tempo

4
(Drums)

(A) (Staccato) f

(B) f

(C) (saxes) mf

(D) f

(E) (piano)

(F) p (behind Tenor solo)

(G) f

(H) f

ff

2ND TROMBONE

CHRISTOPHER COLUMBUS

Arranged By
PETER SCHNEIDER

Swing tempo
(Drums)

① (Staccato) *f*

② *f*

③ *mf*

④ *f*

⑤ *f*

⑥ *p* (behind Tenor solo)

⑦ *f*

⑧ *ff*

3RD TROMBONE

CHRISTOPHER COLUMBUS

Arranged By
PETER SCHNEIDER

Swing tempo

(Drums) 4

(A) staccato *f*

(B) 8 (trumpets) *f*

(C) 3 (Saxes)

(D) 4 *mf* *f*

(E) 16 (piano)

(F) P (behind tenor solo)

(G)

(H)

ff.

4TH TROMBONE

CHRISTOPHER COLUMBUS

Swing tempo

(A) (staccato)
f
(Drums)

(B)
f
(trps)

(C)
(Saxes)

(D)
mf
f

(E) (piano)
(F) p (behind four)

(G)
f

(H)

ff

DRUMS

CHRISTOPHER COLUMBUS

Arranged By
PETER SCHNEIDER

Swing tempo

(Hi-Hat) or Ride Cym.
(Trom/Sax)
(Brass)
(Saxes)
(Brass)
(Piano)
(Tenor)
(Hi-Hat)
(Trom/Sax)
(Tutti)

The score is written on a single staff with a 4/4 time signature. It features various rhythmic patterns and dynamics. Section A (measures 1-8) includes a hi-hat/ride cymbal pattern and a trombone/saxophone line. Section B (measures 9-16) features a brass line. Section C (measures 17-24) features a saxophone line. Section D (measures 25-32) features a brass line. Section E (measures 33-40) features a piano line. Section F (measures 41-48) features a tenor line. Section G (measures 49-56) features a hi-hat pattern and a trombone/saxophone line. The score concludes with a tutti section (measures 57-64) and several empty staves at the bottom.

BASS

CHRISTOPHER COLUMBUS

Arranged By
PETER SCHNEIDER

Swing tempo

* (Drums) 4

(A) Trom/Sax

1. 2. (B) Trpt/Trom

(C) Saxes

(D) Brass

(E) piano

(F) A7 D7 Tenor

G7 C7 Gm7 C7 (G) Brass

(H) Trom/Sax

1. 2. ff (Tutti)

* Opt. intro with drums

to (A)

PIANO/GUITAR

CHRISTOPHER COLUMBUS

Arranged By
PETER SCHNEIDER

Swing tempo
4
(Drums)
(A) (L.H.) staccato

(B) F / Fdim / Fdim / C7 /
f (w/ Trom/Sax)
(Brass)

(C) A7 A7 A7 Bb7 A7 A7 // D9 D7 // D7 // G7 / Dm7 Gdim G7 //
(Saxes)

(D) F / Fdim / Fdim / C7 /
(Brass)

(E) PIANO SOLO
F Bb Bbdim F Dm Gm C7 F F7 Bb Bbm F | C7 |
(Brass)

2. C7 F | (F) A7 D7 G7 C7 Gm7 C7
(Tenor solo)

(G) F / Fdim / Fdim / C7 2 2 F / Fdim / C7 / F / (H) (no chords)
(Brass)

(w/ Trom/Sax)
F / F7 / Bb / A / B / A / dim
1
ff

F6 } C7 F / / ?

PIANO

CHRISTOPHER COLUMBUS

Swing tempo (A) (L.H.) staccato

(Drums)

f (w/ Trom/Sax)

(B) F / Fdim / Fdim / C7 / 1 2 2 F / Fdim / C7 / F /

(Brass)

(C) A7 A7 A7 B7 A7 A7 // D9 D7 // D7 // G7 / Dm7 Gdim G7 //

(Saxes)

C7 // G7 / C7 / (D) F / Fdim / Fdim / C7 // 2 2 F / Fdim / C7 / F /

(Brass)

(E) SOLD F Bb Bbdim F Dm Gm C7 F F7 Bb Bbm F | C7

2. C7 F (F) A7 D7 G7 C7 Gm7 C7

(G) F / Fdim / 1 1 E7 2 2 F / Fdim / C7 / F / (H) (no chords)

(Brass)

(w/ Trom/Sax) F / F7 / Bb / Bbdim

1

ff

F6 } C7 F / / }

Arranged By: PETER SCHNEIDER